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## 1. Background

- The most ubiquitous source of anthropogenic ocean noise is from motorised vessels
- from large commercial container ships to small recreational dinghies<sup>1</sup>
- Coastal dolphins are particularly vulnerable to underwater noise due to elaborate acoustic specialisations and high degree of habitat overlap with human activities<sup>2</sup>
- Previous studies suggest underwater noise can have a range of effects on dolphins,



# 3. Results and Discussion

including: behavioural changes; avoidance; masking; hearing impairment; and physiological effects<sup>3</sup>.

<u>Aim:</u> To characterise the marine soundscape and examine the behavioural and acoustical responses of coastal dolphins to 'noisy' environments.

### 2. Methods

The Swan-Canning River system in Western Australia flows through a city with over 1.4 million inhabitants and is regularly used for human activities<sup>4-6</sup>. It is also a home to a resident community of Indo-Pacific bottlenose dolphins (*Tursiops aduncus*), which show daily use of the river system and high site-fidelity<sup>7</sup>.



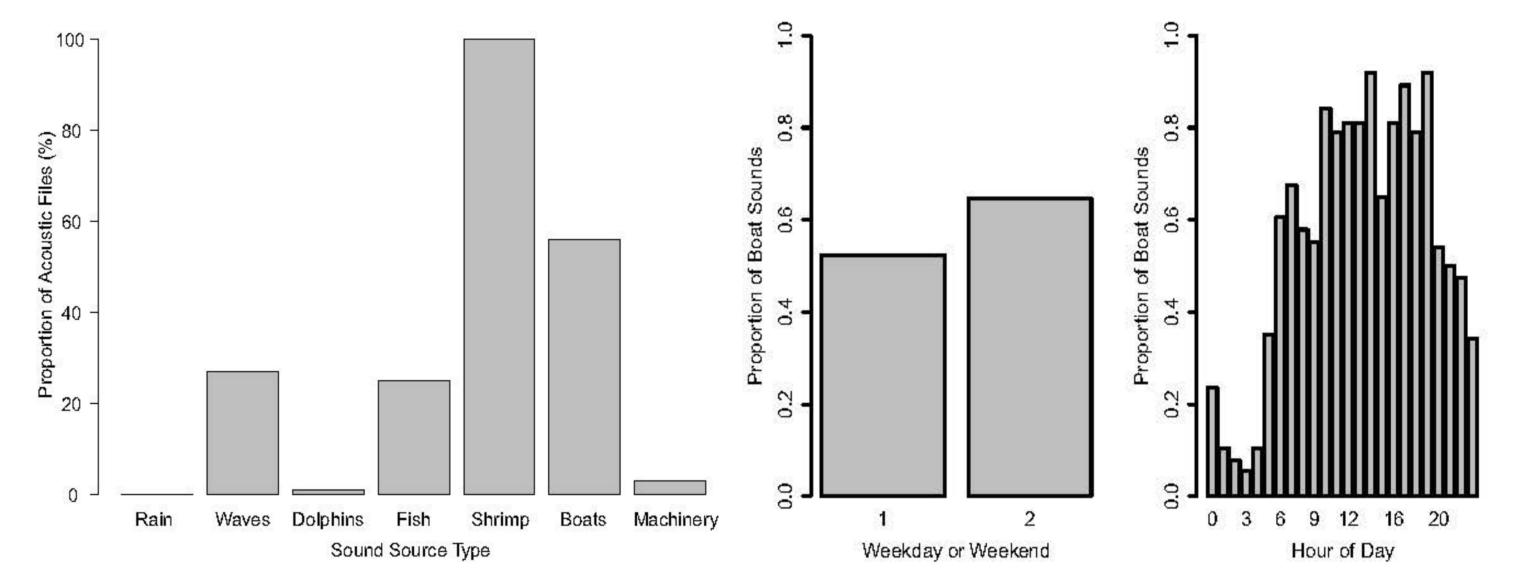
**Figure 1** The study site was located in the Swan-Canning River, which flows through the Western Australian state capital of Perth.

Red dots (•) indicate the five acoustic monitoring sites.

Visual observations were undertaken at two of these sites: the Fremantle Inner Harbour and Perth Waters. Over **15,000 h of acoustic data** and **300 h of visual data** were analysed in this study.

#### Sound Sources

- Abiotic, biotic and anthropogenic sound sources were recorded (Fig. 3a).
- Anthropogenic noise patterns existed which mimicked human behaviours at one site, vessel traffic was present in 52% of hourly recordings, showed peaks in the early morning and late afternoon, and was particularly prominent on weekends (Fig. 3b).



**Figure 3** Hourly acoustic recordings across a 6 week period at Perth Waters revealed a) a number of sound sources which contributed to the soundscape, and b) patterns of vessel traffic noise.

#### Soundscape Variability

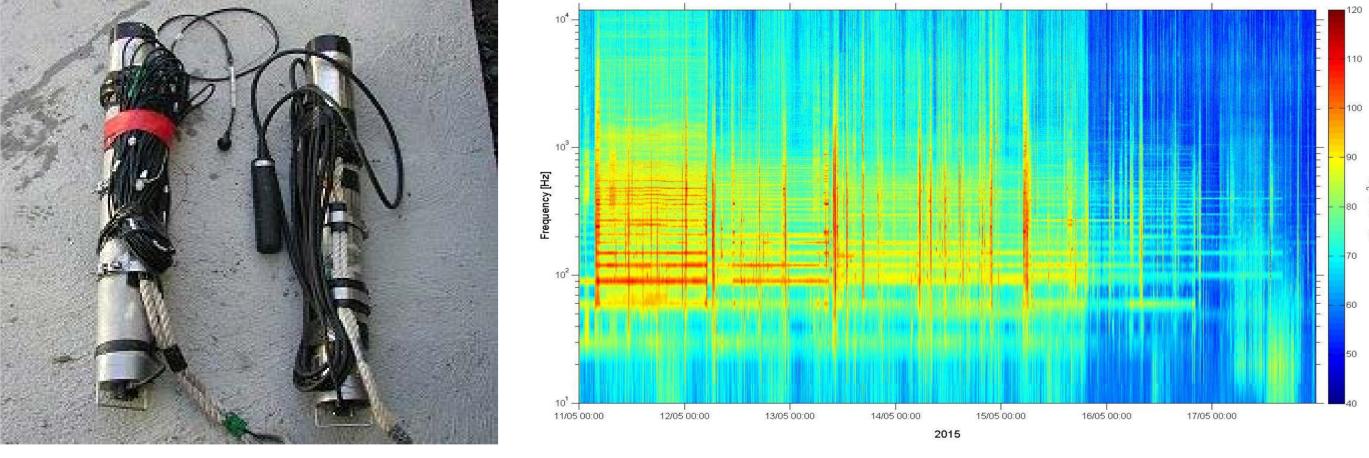


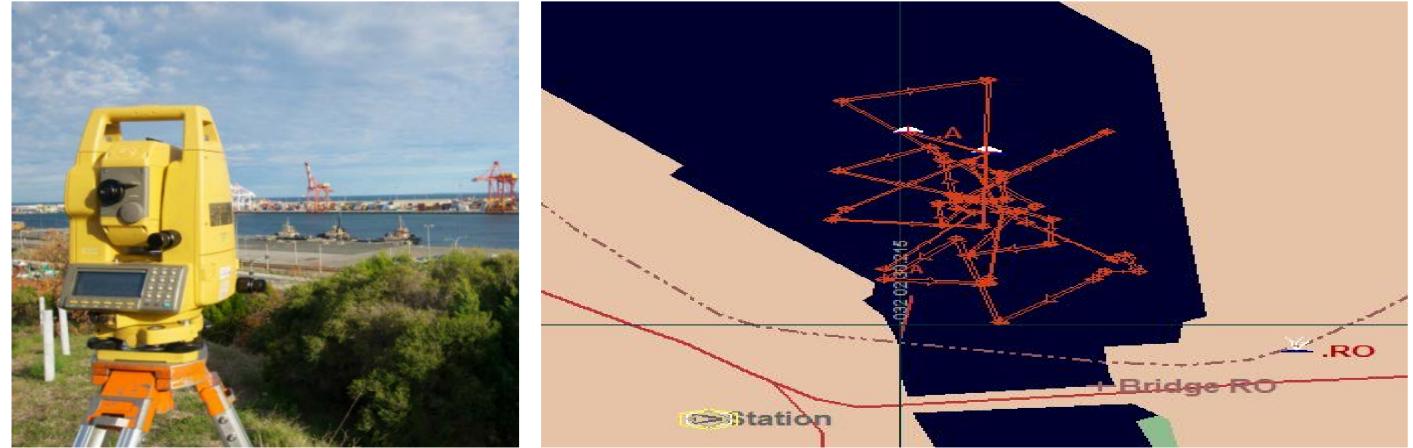
#### Acoustic Monitoring

- Acoustic loggers were deployed at five sites of high use by dolphins and humans (Fig. 1).
- Acoustic data were analysed via weekly spectrograms (Fig. 2), PSD percentile plots, octave-band levels, and GEEs.

### Visual Monitoring

- A theodolite was used to track dolphins and vessels at two sites.
- Visual data was visualised in Vadar<sup>8</sup> (Fig. 2), then analysed using GAMs.





- Temporal variation existed within sites, with the soundscape varying by hour of day, day type (weekday vs weekend), and between deployments.
- Each site also had a characteristic soundscape, highlighting spatial variation between sites.
  Dolphin Occurrence
- Dolphins exhibited differential site use within the Swan River, despite both areas having high levels of vessel traffic.
- At the preferred site occurrence was related to environmental conditions. This may reflect the importance of the Fremantle Inner Harbour as a foraging hotspot.
- Therefore, some busy, noisy environments are worth staying in but more subtle behavioural responses or strategies may exist to help cope with such environments.

## 4. Conclusions

- Marine soundscapes show high variability, both temporally and spatially, even within the same system.
- Vessel traffic exists at high levels in the Swan River and may have the potential to influence the behaviour of dolphins utilising this system.
- Dolphins show differential habitat use within the Swan River, and may remain

**Figure 2** A combination of acoustic and visual survey techniques were used: a) autonomous underwater loggers to collect acoustic data; b) weekly spectrograms to identify prominent sound sources; c) a surveyors theodolite to track dolphins and vessels; d) the software Vadar for recording occurrence, movement patterns, and behaviour of tracked objects.

- present in important sites despite high levels of vessel traffic.
- **Further research is required** to study dolphin foraging within the Swan River and to

investigate the existence of fine-scale behavioural or acoustical responses to human activities and noise.

<u>Conclusion:</u> This study emphasises the need to consider context in behavioural response studies, in terms of the habitat studied, explanatory variables considered, and response variables selected.

#### Literature:

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